

WEDDINGTON STREET PRODUCTIONS
PRESENTS:

ROBERT WUHL
IN
ASSUME THE POSITION



PLAYING APRIL 23 – MAY 3

AT THE EL PORTAL FORUM THEATRE

DIRECTED BY CHRISTOPHER ASHLEY

Weddington Street Productions in association with Emmy Award winner Robert Wuhl delivers an imaginative, irreverent comedic history lesson **Assume the Position** April 23 –May 3 in the Forum Theatre of the El Portal Theatre in North Hollywood. This limited (8) performance run will feature new elements not seen in his HBO much acclaimed special and will be “tried out” on each night’s audiences prior to its move to Broadway. Mixing pop culture with historical events and lighthearted observations from pundits, Robert Wuhl is the history teacher you never had (but wished you did)!

Along with his director, Christopher Ashley (Artistic Director, La Jolla Playhouse), Robert will be writing and creating new elements for each performance. This gives El Portal audiences the unique opportunity to participate in a show's development and have a good time doing it.

"Robert Wuhl has found another pot of gold with this dissection of history. **"Assume the Position"** is a smart and uproariously comic romp that connects the dots between pop culture, text books and legends, and it deserves more than just a half hour: HBO should consider fodder for a series." Variety

El Portal Forum Theatre is located at 5269 Lankershim Blvd. in North Hollywood. For information and tickets please call 8187-508-4200.

For press information call Forrest & Associates at 818-760-0964.

CALENDAR

Assume the Position

Presented by Weddington Street Productions and and Robert Wuhl

Director: Christopher Ashley

Written by and starring: Robert Wuhl

Schedule:

Thursday, April 23 – Sunday, May 3, 2009

Thursdays, Fridays, and Saturdays at 8:00 pm

Sundays at 3:00 pm

Prices: \$30.00, general admission

For tickets and information call: 818/508-4200, 866/811-4111

Or online at www.elportaltheatre.com

For press information contact Pegge Forrest and Jay Irwin at Forrest & Associates, 818-693-0964.

ABOUT ROBERT WUHL

Whether performing as an actor, writer, producer or director, ROBERT WUHL refers to himself as one thing -- a storyteller. This is never more illustrated than in his Award winning HBO Comedy Specials, "Assume the Position with Mr. Wuhl", and "Assume the Position 201" in which he lectures actual college students about "the stories that made up American, and the Stories that America made up." Robert was the creator and star of ARLI\$\$, one of the longest-running original series in HBO history. In its seven seasons on HBO ARLI\$\$, a satire of the world of professional sports, achieved a rare feat, growing in numbers each and every year, as it crossed the line between comedy

and dramatic social commentary, presenting such issues as Domestic Abuse, Homosexuality, Ageism, Racism, Alcoholism, and Steroid abuse in sports.

WUHL has also been critically praised for this work in films such as Bull Durham, Batman, Good Morning Vietnam, Mistress, Blaze, and Cobb. In 1996, he directed, wrote, and starred in the independent feature, OPEN SEASON, a biting satire of the TV ratings system. In addition, WUHL has been twice honored with Emmy Awards in '91 and '92 for writing the Academy Awards telecasts hosted by Billy Crystal. He also received CableAce Best Actor nominations in both drama (Tales from the Crypt), and comedy (Arless). As a comedian, Robert starred in his own HBO Comedy Hour titled, Robert Wuhl's WorldTour, and is a frequent performer on Comic Relief.

But, in the beginning... after High School in Union, N.J., Robert headed to the University of Houston (where artist and director Julian Schnabel was his roommate). Leaving Houston, ("after cramming four years into seven") Wuhl returned to the east coast and began performing at The Improv in NYC, where he was put on stage by the club's then-manager (and current CEO of HBO), Chris Albrecht, with whom he has forged a twenty-five year relationship. His routines were so well-received that Rodney Dangerfield hired Wuhl to write jokes for him.

In his little spare time, Wuhl does allow himself a few pleasures, an occasional round of golf, rotisserie baseball, and traveling with his wife, Barbara, and their dogs, Max and Sadie Rose.

ABOUT CHRISTOPHER ASHLEY

Director

Christopher Ashley is the Artistic Director at La Jolla Playhouse. Most recently he directed **Xanadu** and **Memphis** at La Jolla Playhouse. Prior to his role at La Jolla Playhouse, Ashley directed the Tony Award- nominated Broadway production of Xanadu at the Helen Hayes Theatre, which opened in June 2007 and ran for over 500 performances.



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