

FOR IMMEDIATE RELEASE
REVISED JULY 26, 2006
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**THE CIVIC LIGHT OPERA OF SOUTH BAY CITIES,
EXECUTIVE PRODUCER JAMES A. BLACKMAN III AND
PRODUCERS NETWORK, EXECUTIVE PRODUCER CHARLES A. EISLER
PRESENT**

Tony Award-nominated

NOISES OFF

A Tour de Farce!

September 13 – October 1, 2006
at the Redondo Beach Performing Arts Center

Michael Frayn's frantically funny farce **NOISES OFF**, called "possibly the funniest comedy ever written," follows the on- and off-stage antics of an inept acting company as they stumble from dress rehearsal to disastrous final night of a third-rate bedroom comedy called *Nothing On*. Everything that can go wrong does, resulting in absolute hilarity. **NOISES OFF** plays Tuesdays through Sundays September 13 through October 1 at the Redondo Beach Performing Arts Center, Manhattan Beach Blvd. at Aviation in Redondo Beach. Tickets are available at 310-372-4477.

NOISES OFF received a Tony Award nomination for Best Play in 1984, and recently enjoyed highly successful revivals in London and on Broadway.

In 1988, Richard Seyd helmed a production of **NOISES OFF** for Marin Theatre Company, which later transferred to downtown San Francisco where it played a wildly successful 10-month run. This new production, directed once again by Seyd, has earned rave notices and played to sold-out crowds in San Jose, Pasadena, San Francisco and Seattle.

NOISES OFF features Mark Anders, Mark Chamberline, Bradford Farwell, Lori Larsen, Maureen McVerry, Michael Patten, Bhama Roget, Ed Saraffian and Ali Taylor. The design team for **NOISES OFF** includes John Iacovelli (set design), Rose Pederson (costume design), York Kennedy (lighting design), and John Feinstein (sound design).

Director **Richard Seyd** most recently staged the world premiere of *A Reckoning* with Jonathon Pryce in London, and *A FEAST OF FOOLS* starring Geoff Hoyle. Seyd is the recipient of numerous of Drama-Logue, Backstage West, and Bay Area Theatre Critics Circle Awards for his direction. At Berkeley Repertory Theatre, he helmed *Dinner with Friends*, *The Beauty Queen of Leenane*, *Collected Stories*, *Who's Afraid of Virginia Woolf?* and *A View From the Bridge*. From 1992-1997 Seyd served as Associate Artistic Director of A.C.T. where he directed *The Learned Ladies*, *The Pope and The Witch*, *Pygmalion*, *Mrs. Warren's Profession*, *Oleanna*, *Rosencrantz & Guildenstern Are Dead*, *Othello*, *The Matchmaker* and *A Streetcar Named Desire*. And in the 1980s he was Associate Producing Director of the Eureka Theatre.

Playwright **Michael Frayn** has authored plays, novels and screenplays, in addition to being a journalist, documentary filmmaker, and translator of Chekhov. His thirteen plays include *Democracy*, nominated for Tony Award for Best Play in 2005; *Copenhagen*, which was awarded the Tony Award for Best Play in 2000, as well as the Outer Critics Circle and Drama Desk awards and, in the United Kingdom, the Oliver and Evening Standard awards. His novel Headlong was short listed for the Booker Prize. His most recent novel, *Spies*, was published in 2002. **NOISES OFF** received a Tony Award nomination for Best Play in 1984, and enjoyed successful revivals in London and New York in recent years. His first film, *Clockwise*, featured John Cleese, and his second film, *First and Last*, won an international Emmy Award.

WARNING! This show can put undue stress on your funny bone, and may lead to uncontrollable fits of laughter.

For more information or to purchase tickets call 310-372-4477 or visit www.civiclighthouse.com.

Calendar

Noises Off

Presented by the Civic Light Opera of South Bay Cities

Executive Producer James A. Blackman, III and

Producers Network

Executive Producer Charles A. Eisler

Director Richard Seyd

Written by Michael Frayn

Set Design John Iacovelli

Lighting Design York Kennedy

Costume Design Rose Pederson

Sound Design John Feinstein

Previews: 8 p.m. Wed. Sept. 13 to Fri., Sept. 15

Gala Press Opening: 8 p.m. Sat. Sept. 16

Regular Schedule: 8 p.m. Tues. to Sat., 7 p.m. Sun. Sept. 24 and Oct. 1 only

Saturday Matinees 2 p.m. Sat. Sept. 23, 30

Sunday Matinees 2 p.m. Sept. 17, 24 and Oct. 1

Tickets: Previews: \$32.50-\$42.50

Regular Performances: \$37.50-\$52.50

To purchase tickets: 310-372-4477 or visit www.civiclighthouse.com

For Press Seats: Forrest & Associates

818-760-0964 or 818-508-0281

“Hilarious... If anything, it’s even more carefully constructed and devilishly funny than before... a cornucopia of verbal and visual gags building inexorably to climax after comic climax.”

– *San Francisco Chronicle*

“A laugh machine! Physical comedy choreographed to perfection!” – *Oakland Tribune*

“Madcap mayhem at full throttle keeps theatre goers rolling in the aisles”

– *Santa Rosa Press Democrat*

“It’s genius slapstick, at a speed that almost defies belief. NOISES OFF is intricately orchestrated ... still, in the end, audiences won’t remember a finely tuned presentation – they’ll remember laughing their butts off.” – *The San Francisco Examiner*

“Quite possibly the funniest play ever written. Brilliantly staged.” – *Bay Times*